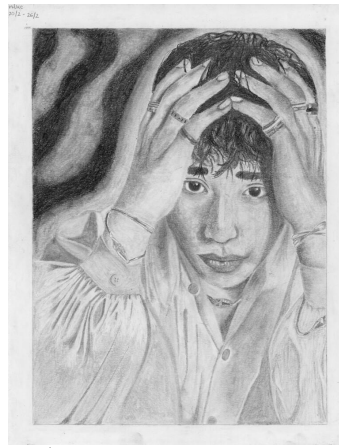


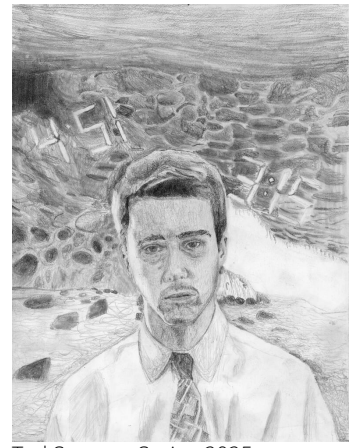
Andrea Castillo, Spring 2025



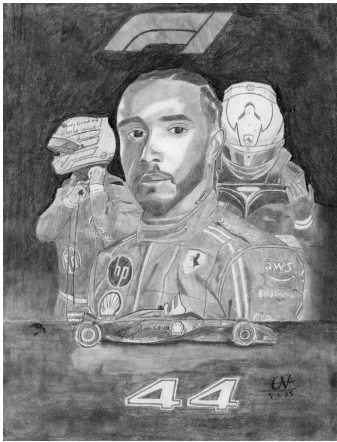
Cecilia Nguyen, Spring 2025



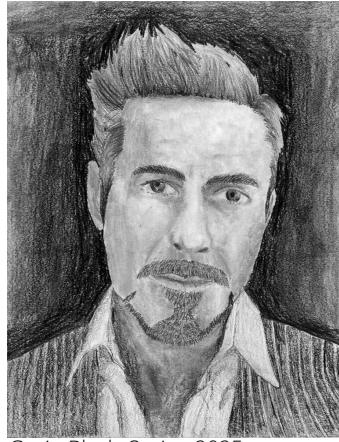
Yohana Tedla, Spring 2025



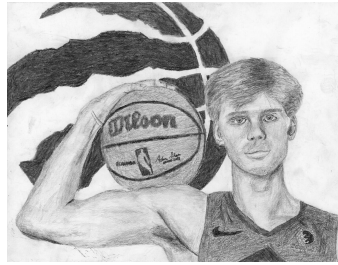
Ted Stevens, Spring 2025



Elliot Valiant, Spring 2025



Gavin Black, Spring 2025



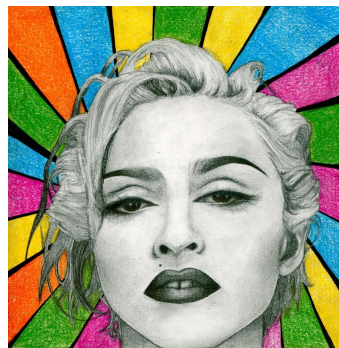
Nathan Parks, Spring 2025



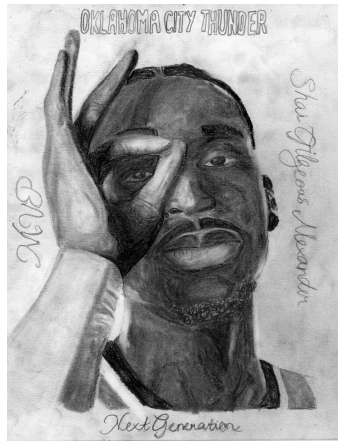
Leo Hilewitz, Spring 2025



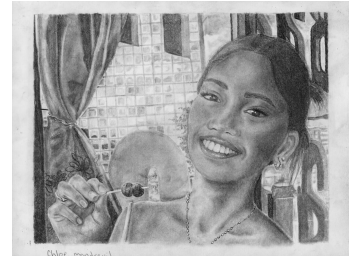
Kaylie Gray, Spring 2025



Sophie MacDonald, Spring 2025



Rowan Pottie, Spring 2025



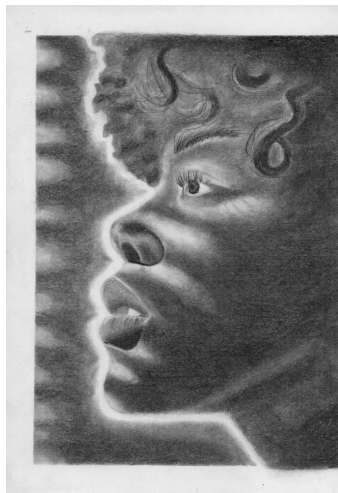
Chloe Montreuil, Spring 2025



Hana Jeong, Spring 2025



Dhuha Mohamed, Spring 2025



Chris-Ann Richards, Spring 2025

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 **Progress & goals**

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Self-portrait evaluation and building your skills step-by-step

የራስ-ቁም ነገር ግምገማ እና ችሎታዎን ደረጃ በደረጃ መገንባት

Proportion and detail: Shapes, sizes, and contour

መጠን እና ዝርዝር: ቅርጾች፣ መጠኖች እና ኮንቲር

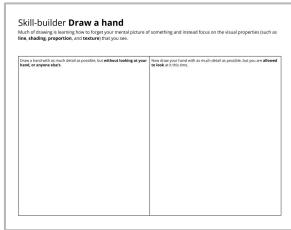
Shading technique: Deep black colours, smoothness, and blending

የማጥለያ ዘዴ: ጥልቅ ጥቁር ቀለሞች፣ ቅልጥፍና እና መቀላቀል

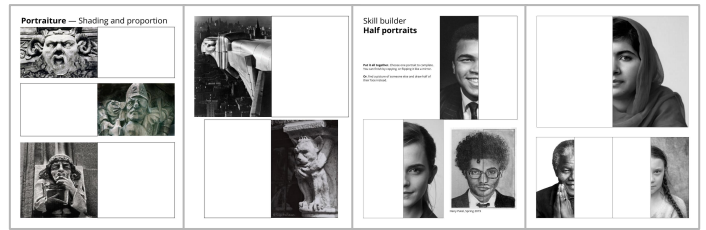
Composition: Complete, full, finished, and balanced

ቅንብር: ሙሉ፣ ሙሉ፣ የተጠናቀቀ እና ሚዛናዊ

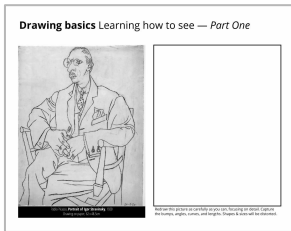
☐ **1.** Learn the difference between **looking and seeing**. በመመልከት እና በማየት መካከል ያለውን ልዩነት ይማሩ።



☐ **7.** Practice drawing it **all together**. ሁሉንም አንድ ላይ መሳል ይለማመዱ.



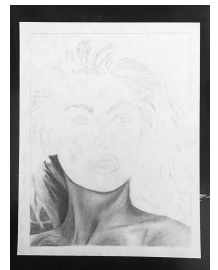
☐ **2.** Improve your ability to **see** and **draw details**. ዝርዝሮችን የማየት እና የመሳል ችሎታዎን ያሻሽሉ።



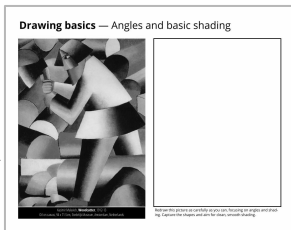
☐ **8.** Choose a **reference photo** with good **lighting**. ጥሩ ብርሃን ያለው የማጣቀሻ ፎቶ ይምረጡ.



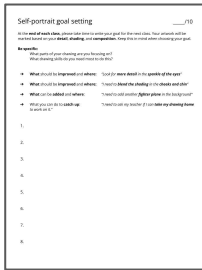
☐ **12.** Shade the **lighter** parts of the **shirt** and **neck**. የሽሚዙን እና የአንገትን ቀለል ያሉ ክፍሎች ያጥሉ ።



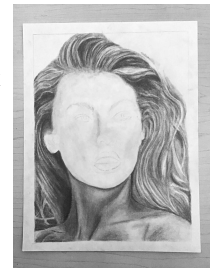
☐ **3.** Practice **drawing angles** and **shading**. ማዕዘኖችን እና ጥላን መሳል ይለማመዱ.



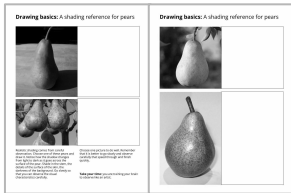
☐ **9.** Write one goal each day. በየቀኑ አንድ ግብ ጻፍ.



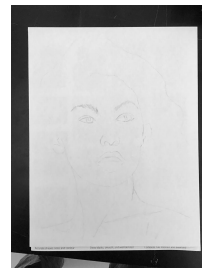
☐ **13.** Shade the **dark** parts of the **hair**, then the **light**. የፀንፋን ጨለማ ክፍሎችን፣ ከዚያም ብርሃኑን ያጥሉ.



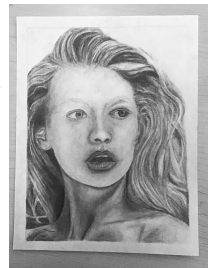
☐ **4.** Practice **blending to make things look 3D**. ነገሮችን 3D እንዲመስሉ መቀላቀልን ተለማመዱ።



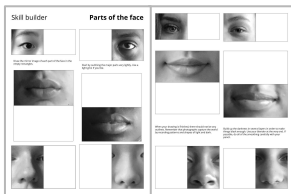
☐ **10.** Trace a **light outline**. የብርሃን ንድፍ ይከታተሉ.



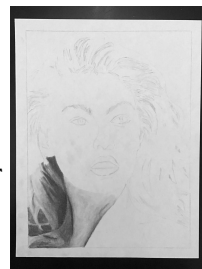
☐ **14.** Shade the **dark** parts of the **face**, then the **lights**. የፊት ጨለማ ክፍሎችን፣ ከዚያም መብራቶችን ያጥሉ.



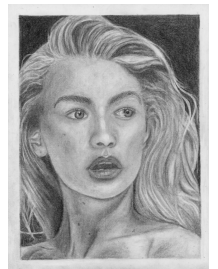
☐ **5.** Practice drawing **parts of the face**. የፊት ክፍሎችን መሳል ይለማመዱ.



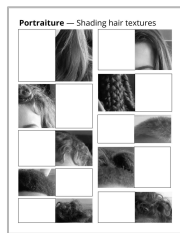
☐ **11.** Shade the **darkest** parts of the **neck** and **shirt**. በጣም ጥቁር የሆኑትን የአንገት እና የሽሚዙ ክፍሎችን ጥሉ.



☐ **15.** Shade to **connect** the parts, & **find improvements**. ክፍሎችን ለማገናኘት ጥላ እና ማሻሻያዎችን ያግኙ።



☐ **6.** Improve how you draw **hair textures**. የፀንፋ አሠራሮችን እንዴት እንደሚሰሉ ያሻሽሉ.



Self-portrait goal setting

____/10

ራስን የቁም ግብ አቀማመጥ

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

በእያንዳንዱ ክፍል መጨረሻ ላይ፣ እባክዎን ለቀጣዩ ክፍል ግብዎን ለመፃፍ ጊዜ ይውሰዱ። የጥበብ ስራዎ በእርስዎ ዝርዝር፣ ጥላ እና ቅንብር ላይ ተመስርቶ ምልክት ይደረግበታል። ግብዎን በሚመርጡበት ጊዜ ይህንን ያስታውሱ።

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

ልዩ ይሁኑ: በየትኞቹ የስዕልዎ ክፍሎች ላይ እያተኮሩ ነው? ይህንን ለማድረግ ምን ዓይነት የስዕል ችሎታዎች ያስፈልግዎታል?

- **What** should be **improved** and **where:** *"Look for **more detail** in the **sparkle of the eyes**"*
ምን መሻሻል እንዳለበት እና የት: "በዓይን ብልጭታ ውስጥ የበለጠ ዝርዝርን ይፈልጉ"
- **What** should be **improved** and **where:** *"I need to **blend the shading** in the **cheeks and chin**"*
ምን መሻሻል እንዳለበት እና የት: "በጉንጮቹ እና በአገጭ ውስጥ ያለውን ጥላ መቀላቀል አለብኝ"
- **What** can be **added** and **where:** *"I need to add another **fighter plane** in the background"*
ምን ሊታከል ይችላል እና የት: "ከጀርባ ሌላ ተዋጊ አውሮፕላን መጨመር አለብኝ"
- What you can do to **catch up:** *"I need to ask my teacher if I can **take my drawing home** to work on it."*
ለመያዝ ምን ማድረግ ትችላለህ:- "መምህራን ልሰራበት ወደ ቤት ይዜ መሄድ እንደምችል መምህራን መጠየቅ አለብኝ።"

1.

2.

3.

4.

5.

6.

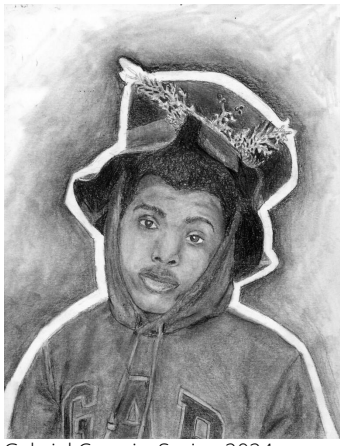
Vocabulary for the portrait project

ለቁም ፕሮጀክት የቃላት ዝርዝር

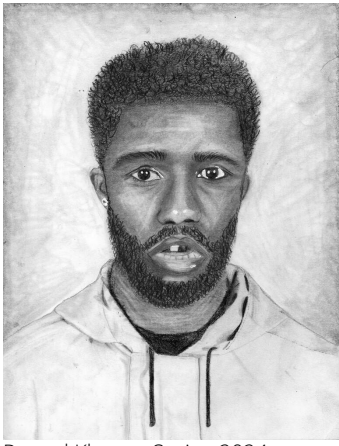
4B pencil 4B እርሳስ	a graphite drawing tool that is darker and great for shading የግራፍይት መሳል መሳሪያ ለጨለማ እና ለጥላነት በጣም ጥሩ
background background	the part of an artwork that is far away የራቀ የስነ ጥበብ ስራ አካል
blending ማደግለቅ	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another በሥዕል: ከብርሃን ወደ ጥቁር ግራጫዎች መቀላቀል; በሥዕል ውስጥ: ከአንድ ቀለም ወደ ሌላ መቀላቀል
brainstorming አእምሮ ማሳልበት	coming up with a large number of ideas ብዙ ሃሳቦችን ይዞ ይመጣል
composition ቅንብር	the arrangement of things in an artwork በሥዕል ሥራ የነገሮችን ዝግጅት
contour drawing ኮንቱር ስዕል	drawing the edges and outlines ጠርዞችን እና ንድፎችን መሳል
contrast ንፅፅር	the difference between the lights and darks በብርሃን እና በጨለማ መካከል ያለው ልዩነት
creativity ፈጠራ	ideas that are useful, unique, and insightful ጠቃሚ፣ ልዩ እና አስተዋይ የሆኑ ሃሳቦች
detail ዝርዝር	small, important parts of a drawing ትንሽ፣ አስፈላጊ የሥዕል ክፍሎች
foreground foreground	the part of an artwork that is biggest and closest ትልቁ እና ቅርብ የሆነ የስነጥበብ ስራ አካል
HB pencil HB pencil	a graphite drawing tool that makes light lines የብርሃን መስመሮችን የሚሰራ የግራፍ ስዕል መሳሪያ
layering ንብርብር	adding several small amounts of pencil or paint on top of each other ብዙ ትንሽ እርሳስ ወይም ቀለም እርስ በርስ መጨመር
modelling ሞዴሊንግ	making things 3D using blending ነገሮችን በማዋሃድ 3D ማድረግ
reference photos የማጣቀሻ ፎቶዎች	photographs you look at carefully so you can make a better artwork የተሻለ የጥበብ ስራ መስራት እንድትችሉ በጥንቃቄ የምትመለከቷቸው ፎቶግራፎች
shading ጥላ	drawing with white, black, and greys በነጭ፣ ጥቁር እና ግራጫ መሳል
smoothness ቅልጥፍና	drawing cleanly, with no bumps ያለምንም እብጠቶች በንጽሕና መሳል
texture texture	drawing that looks the same as what it feels like ከስሜት ጋር ተመሳሳይ የሆነ ስዕል
web-mapping Web-mapping	linking together ideas like a spider web ሃሳቦችን እንደ ሽረሪት ድር ማገናኘት።



Morgan Marks, Spring 2024



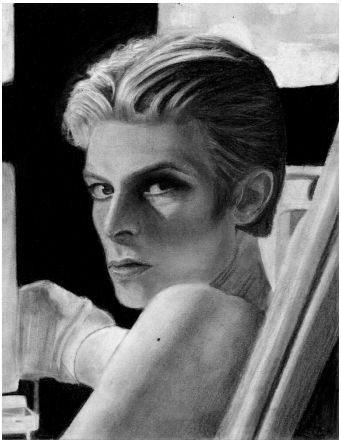
Gabriel Correia, Spring 2024



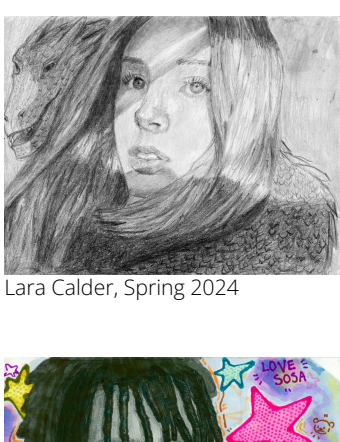
Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



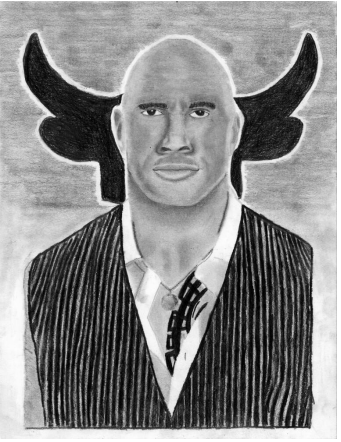
Scarlett Reynolds, Spring 2024



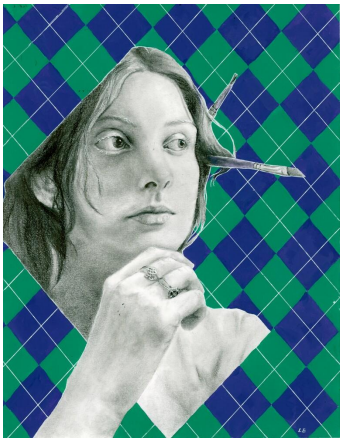
Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



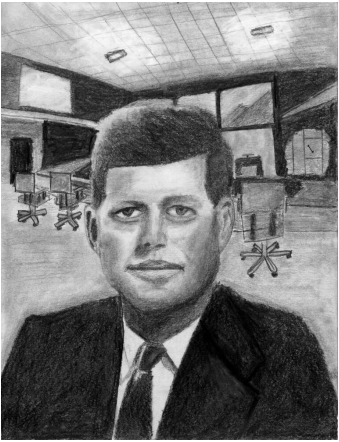
Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



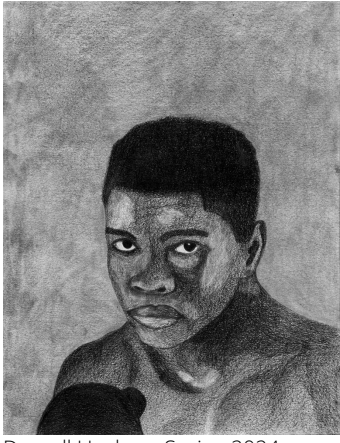
William McLeod, Fall 2024



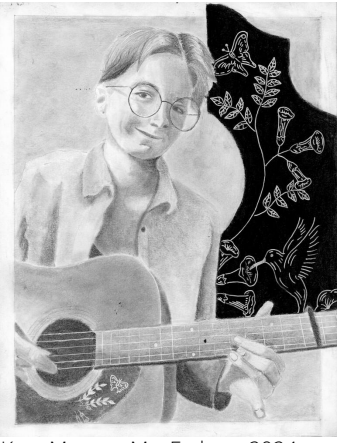
Shreena Sen, Fall 2024



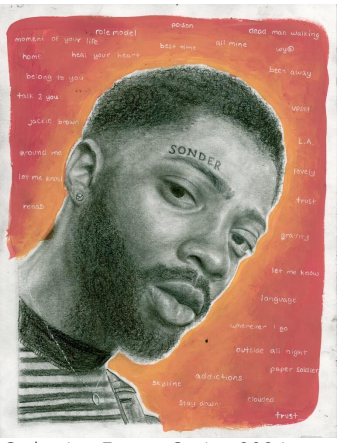
Sasha Kolokolnikov, Spring 2024



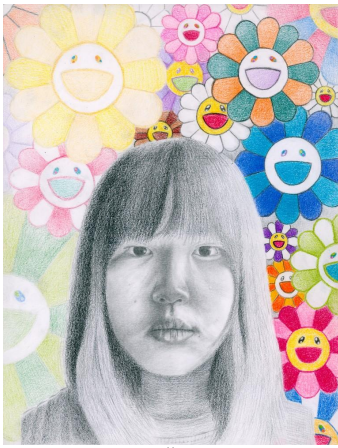
Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024



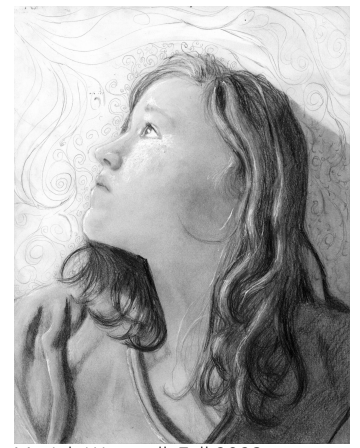
Xintang Wang, Fall 2023



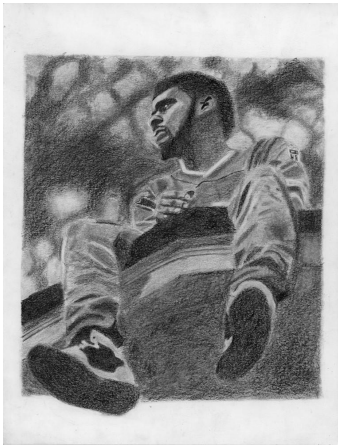
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



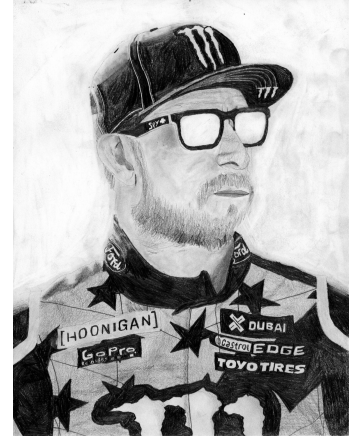
Ahsan Amir, Fall 2023



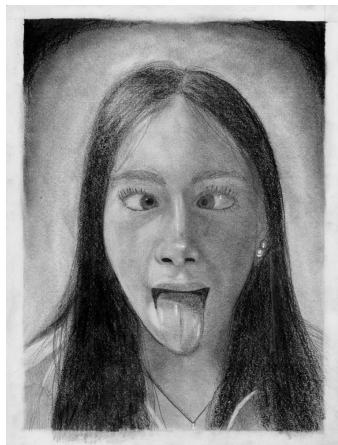
Olivia Woodill, Fall 2023



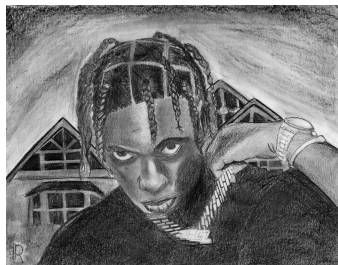
Matt Inkpen, Fall 2023



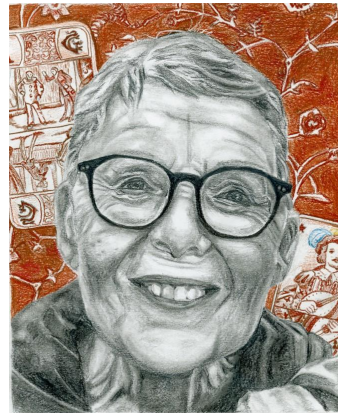
Carter Jecks, Fall 2023



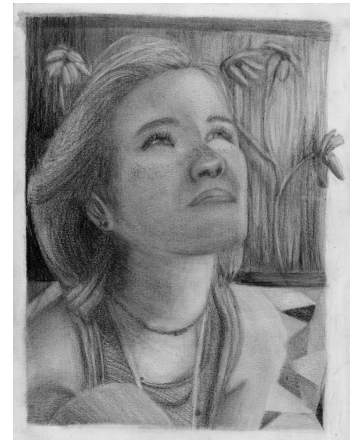
Mya Rimmer, Fall 2023



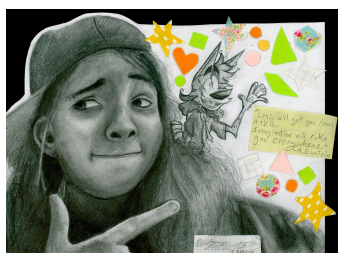
Mya Honey, Fall 2023



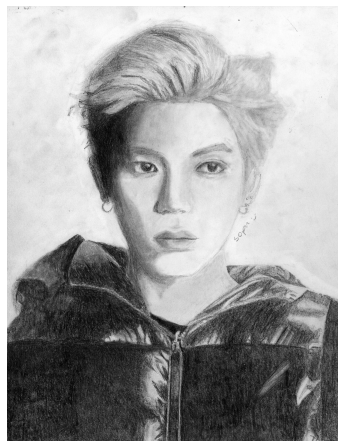
Gaelle Bousquet, Fall 2023



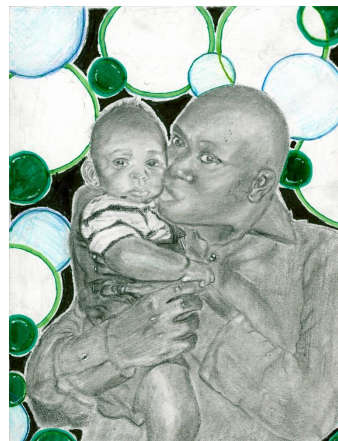
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



Joshua Richardson, Spring 2024

Skill builder - Draw a Hand

ችሎታ ገንቢ - እጅ ይሳሉ

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line**, **shading**, **proportion**, and **texture**) that you see.

አብዛኛው ስዕል የአንድን ነገር አእምሯዊ ምስል እንዴት እንደሚረሳ እና በምትኩ በሚያዩት የእይታ ባህሪያት (እንደ መስመር፣ ጥላ፣ ተመጣጣኝ እና ሽካራነት) ላይ ማተኮር ነው።

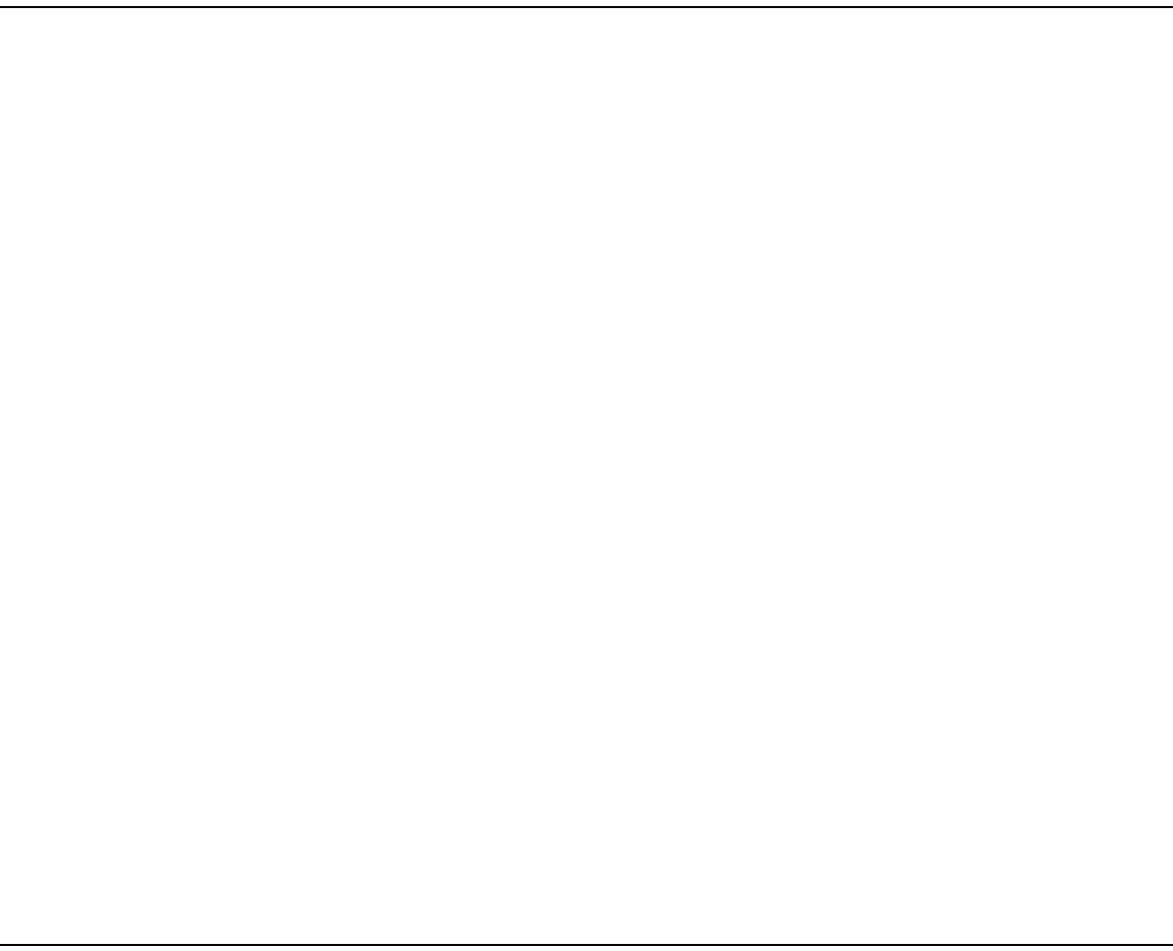
<p>Draw a hand with as much detail as possible, but without looking at your hand, or anyone else's. እጅዎን በተቻለ መጠን በዝርዝር ይሳሉ ነገር ግን እጅዎን ወይም የሌላውን ሰው ሳይመለከቱ።</p>	<p>Now draw your hand with as much detail as possible, but you are allowed to look at it this time. አሁን እጅዎን በተቻለ መጠን በዝርዝር ይሳሉ ነገር ግን በዚህ ጊዜ እንዲመለከቱት ተፈቅዶልዎታል.</p>
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Drawing basics: Learning how to see — Part One

የስዕል መሰረታዊ ነገሮች: እንዴት እንደሚታይ መማር - ክፍል አንድ

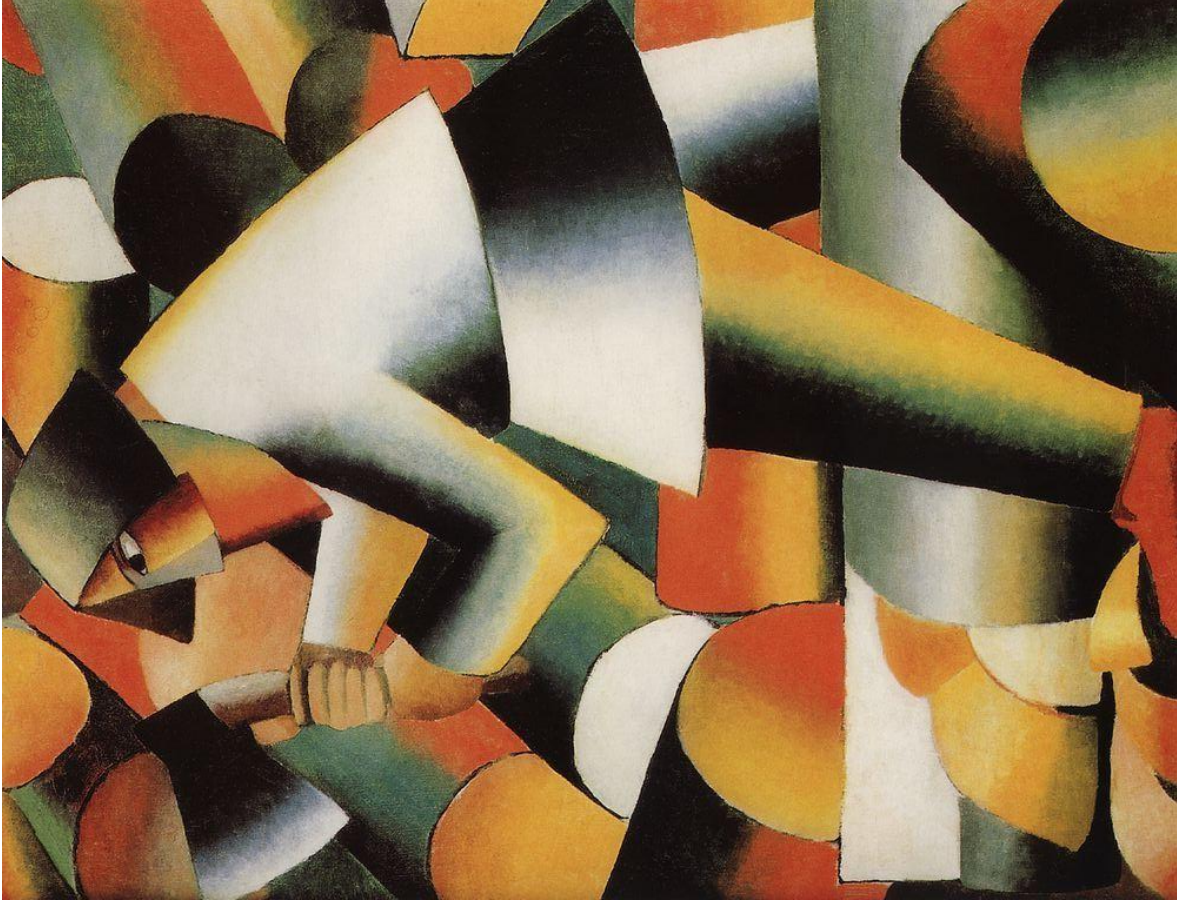


Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
ፓብሎ ፒካሶ፣ የIgor Stravinsky የቁም ሥዕል፣ 1920

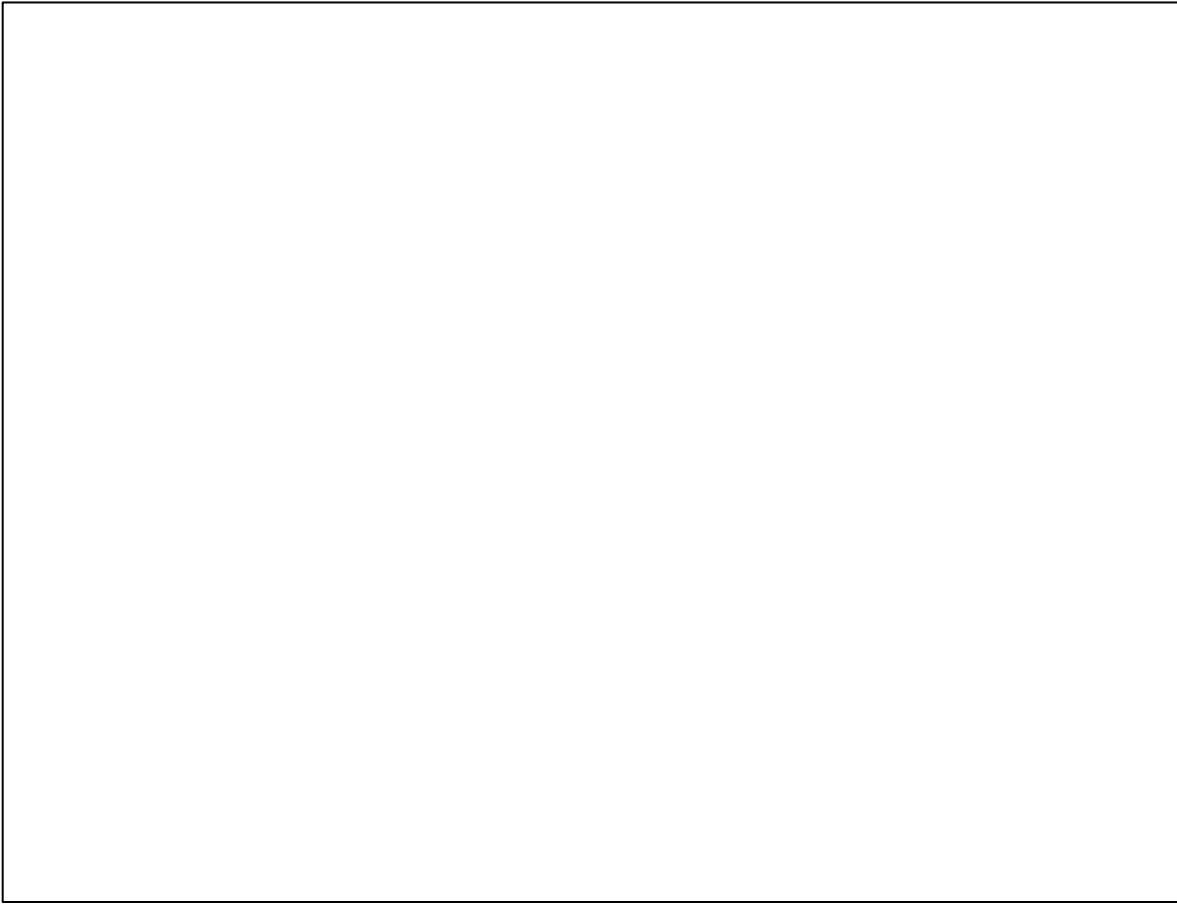


Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. በዝርዝር ላይ በማተኮር በተቻለ መጠን በጥንቃቄ ይህንን ስዕል እንደገና ይሳሉት። እብጦቶችን፣ ማዕዘኖችን፣ ኩርባዎችን እና ርዝመቶችን ይያዙ። ቅርጾች እና መጠኖች የተዛቡ ይሆናሉ።

Drawing basics: Angles and basic shading የስዕል መስሪታዊ ነገሮች፡ ማዕዘኖች እና መስሪታዊ ጥላ



Kazimir Malevich, **Woodcutter**, 1912-13
ካዚሚር ማሌቪች, የእንጨት ቆራጭ, 1912-13



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.
ይህንን ስዕል በተቻለ መጠን በጥንቃቄ ይድገውት. በማእዘኖች እና በጥለዎች ላይ ያተኩሩ. ቅርጾችን ያንሱ እና ለንፁህ እና ለስላሳ ጥላ ያጣጡ።

Drawing basics: A shading reference for pears

የስዕል መሰረታዊ ነገሮች: ለዕንቁዎች ጥለ ማመሳከሪያ



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

ተጨማሪ ጥላ የሚመነጨው በጥንቃቄ በመመልከት ነው። ከእነዚህ እንክብሎች ውስጥ አንዱን ይምረጡ እና ይሳሉት። የዕንቁው ገጽ ላይ ሲያልፍ ጥላው ከብርሃን ወደ ጨለማ እንደሚቀየር ልብ ይበሉ። ከግንዱ ውስጥ ጥላ፣ የቆዳው ገጽታ ዝርዝሮች፣ የጀርባው ጨለማ፣ የእይታ ባህሪያቱን በጥንቃቄ መከታተል እንዲችሉ ቀስ ብለው ይሂዱ።

Choose one picture to do well. Remember that it is better to go slowly and observe carefully that speed through and finish quickly.

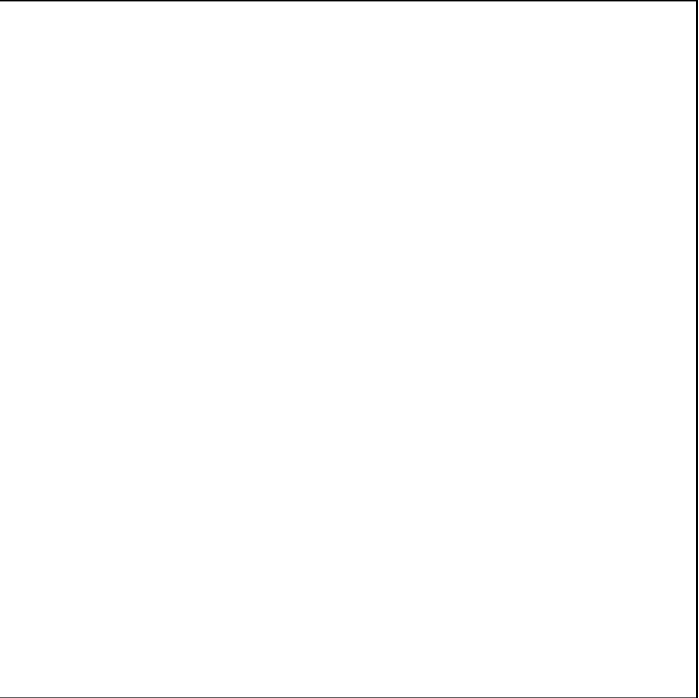
ጥሩ ለማድረግ አንድ ምስል ይምረጡ። ቀስ ብሎ መሄድ እና ያንን ፍጥነት በጥንቃቄ መከታተል እና በፍጥነት ማጠናቀቅ የተሻለ እንደሆነ ያስታውሱ።

Take your time: you are training your brain to observe like an artist.

ጊዜዎን ይውሰዱ: አንጎልዎን እንደ አርቲስት እንዲታዘብ እያሠለጠኑ ነው።

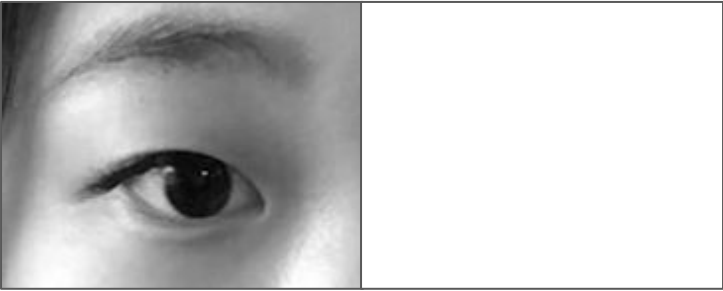
Drawing basics: A shading reference for pears

የስዕል መሰረታዊ ነገሮች፡ ለዕንቁዎች ጥለ ማመሳከሪያ



Skill builder: Parts of the face

ችሎታ ገንቢ፡ የፊት ክፍሎች

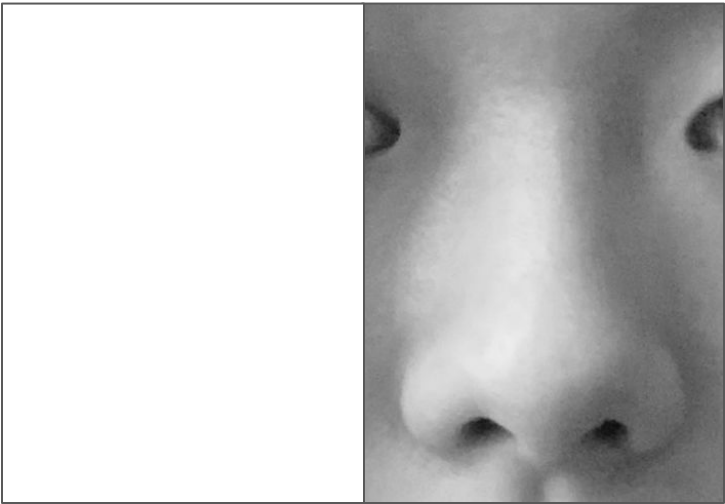
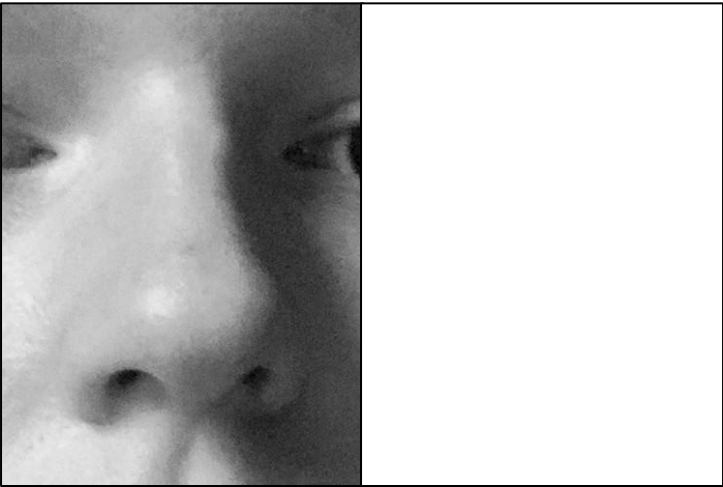
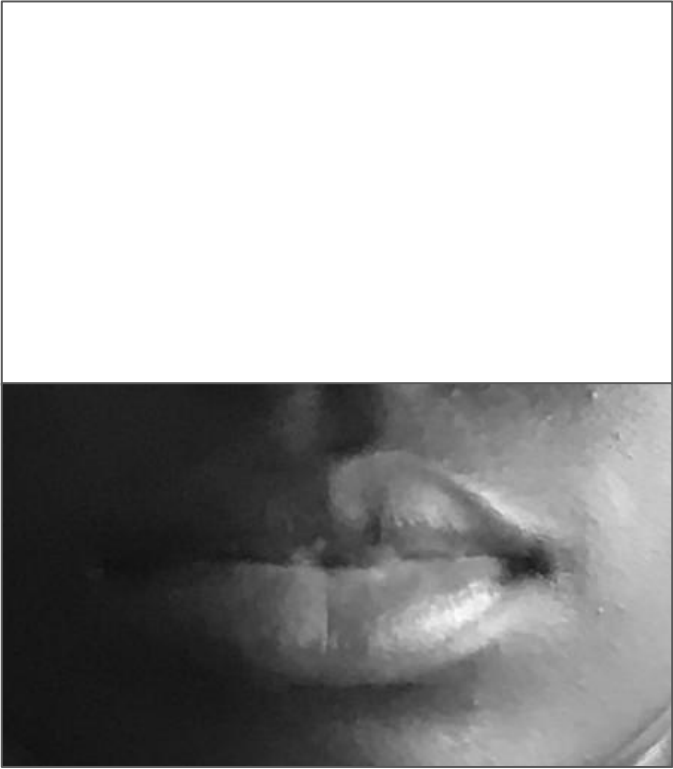


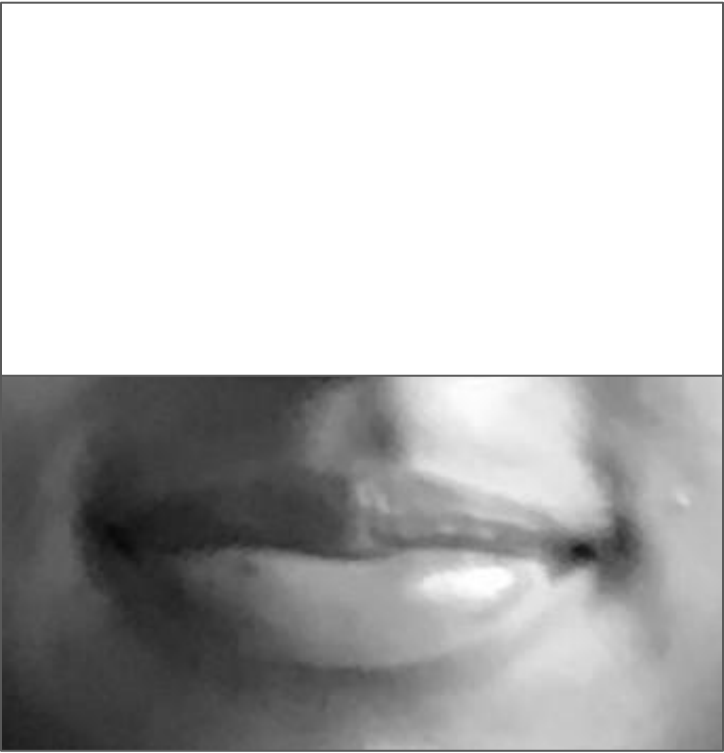
Draw each part of the face in the empty rectangles.

በባዶ አራት ማዕዘኖች ውስጥ እያንዳንዱን የፊት ክፍል ይሳሉ።



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.
ዋና ዋና ክፍሎችን በትንሹ በመዘርዘር ይጀምሩ፣ ከፈለጉ የብርሃን ፍርግግ ይጠቀሙ።



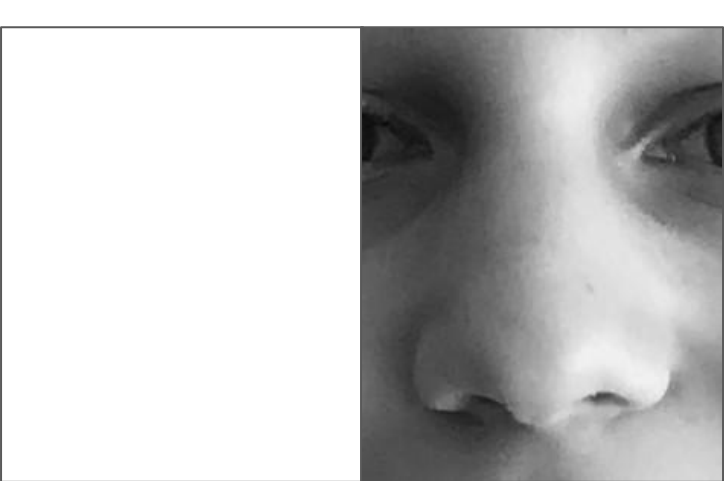
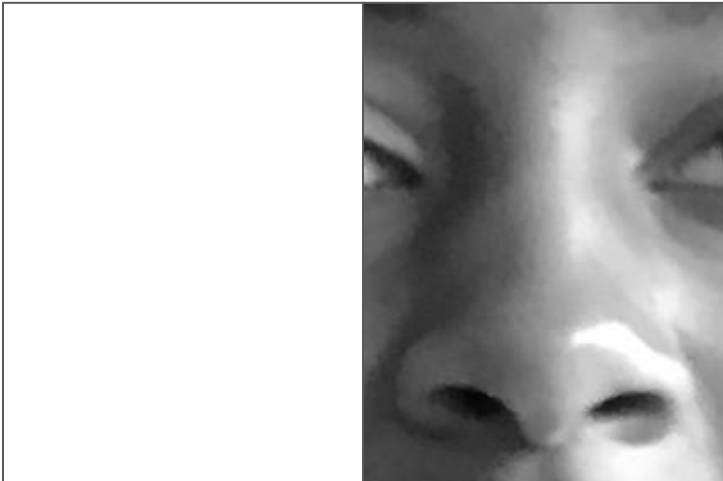


When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

ስዕልዎ ሲጠናቀቅ ምንም እይነት መግለጫዎች ሊኖሩ አይገባም ፎቶግራፎች የብርሃን እና የጨለማ ቅርጾችን እና ቅርጾችን በመመዝገብ አለምን እንደሚይዙ ያስታውሱ.

Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

ነገሮችን በበቂ ሁኔታ ጥቁር ለማድረግ ጨለማውን በበርካታ እርከኖች ይገንቡ ማቀላቀፊያዎን በመጨረሻ ይጠቀሙ። ከተቻለ ሁሉንም ለስላሳዎች በእርሳስዎ በጥንቃቄ ያድርጉ.

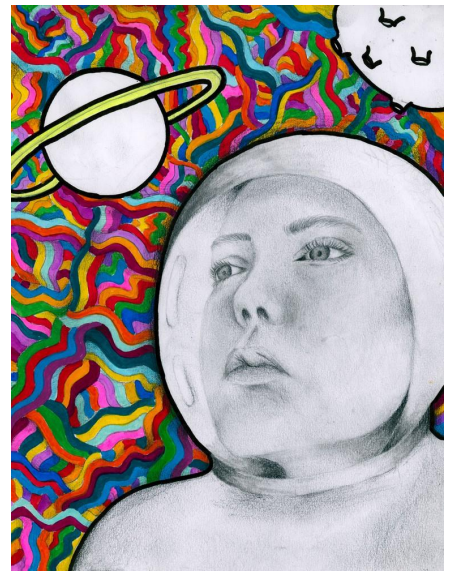




Mica Paul, Spring 2023



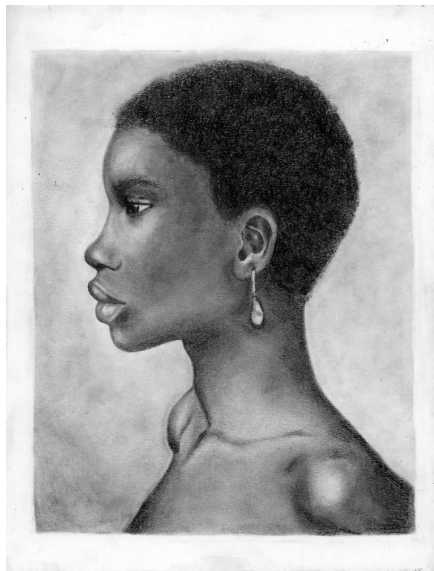
Max Seale, Spring 2023



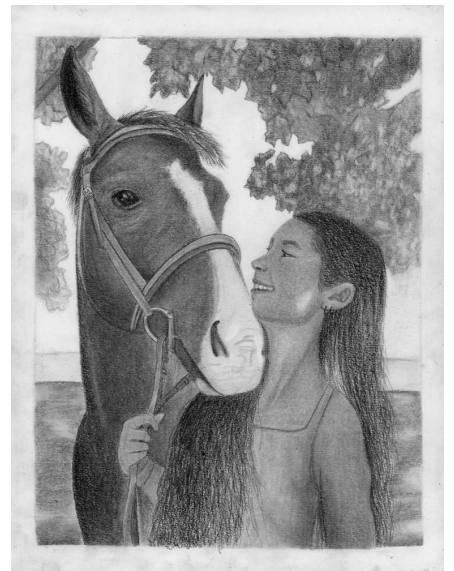
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



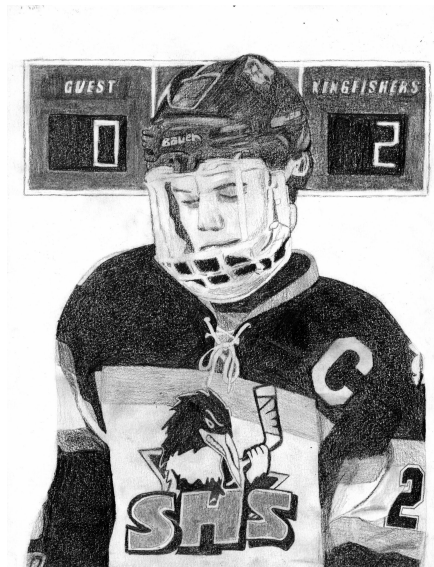
Johnnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023

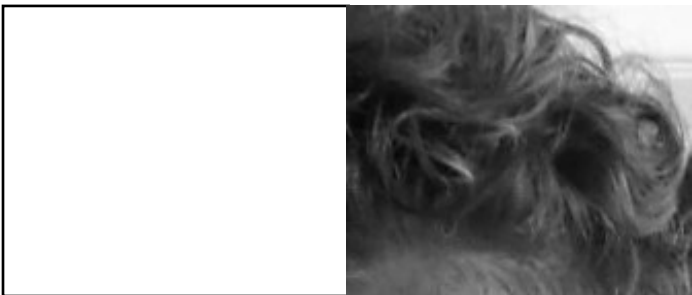
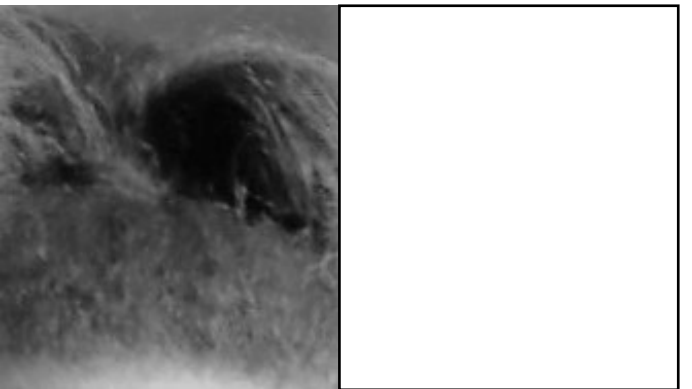
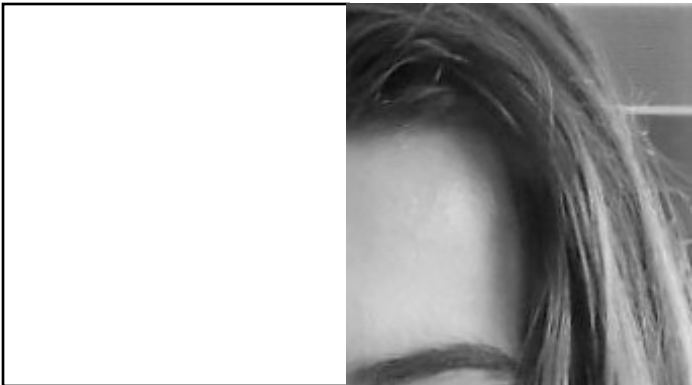


Alexa Maillet, Spring 2023

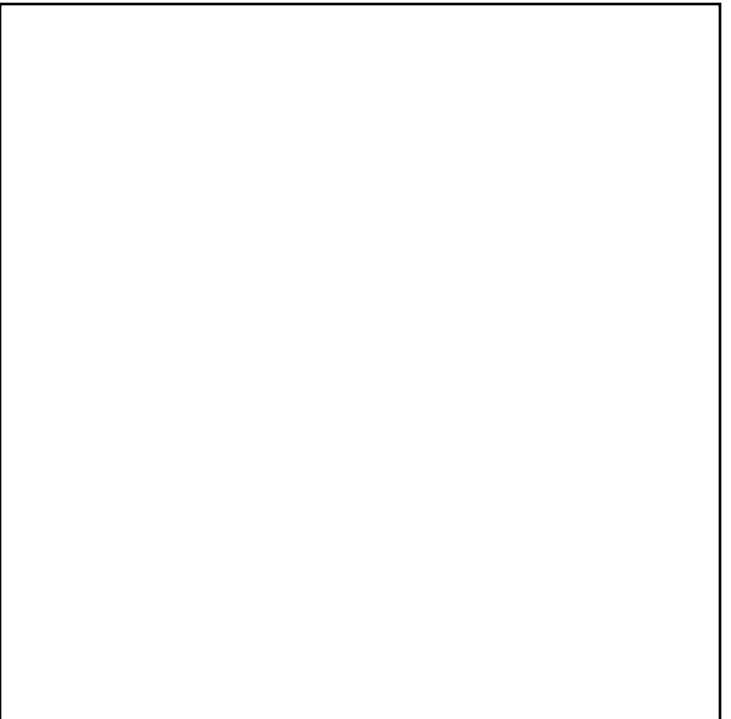
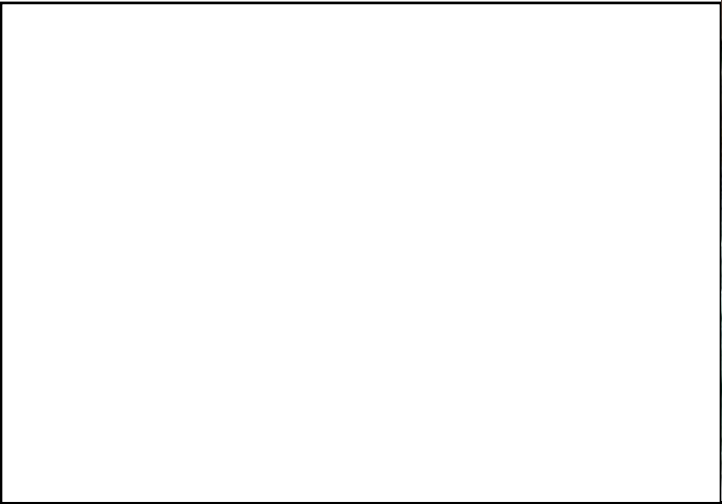
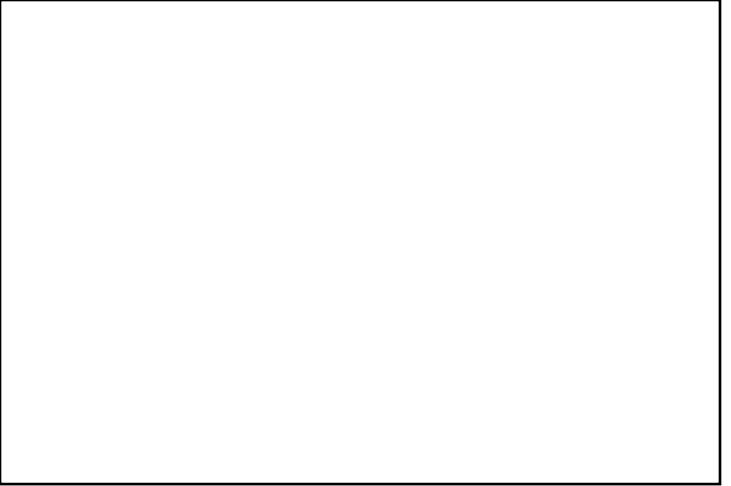


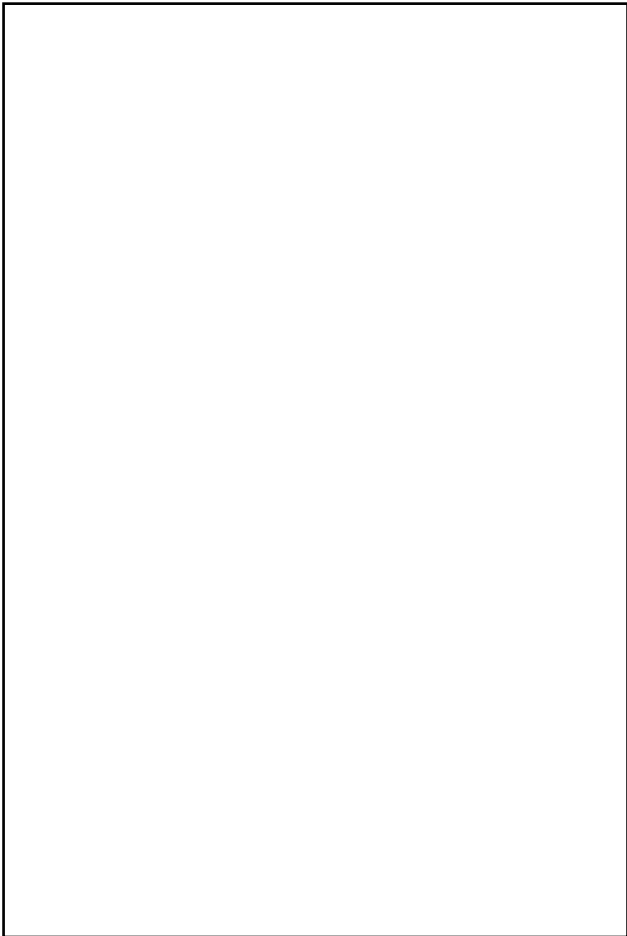
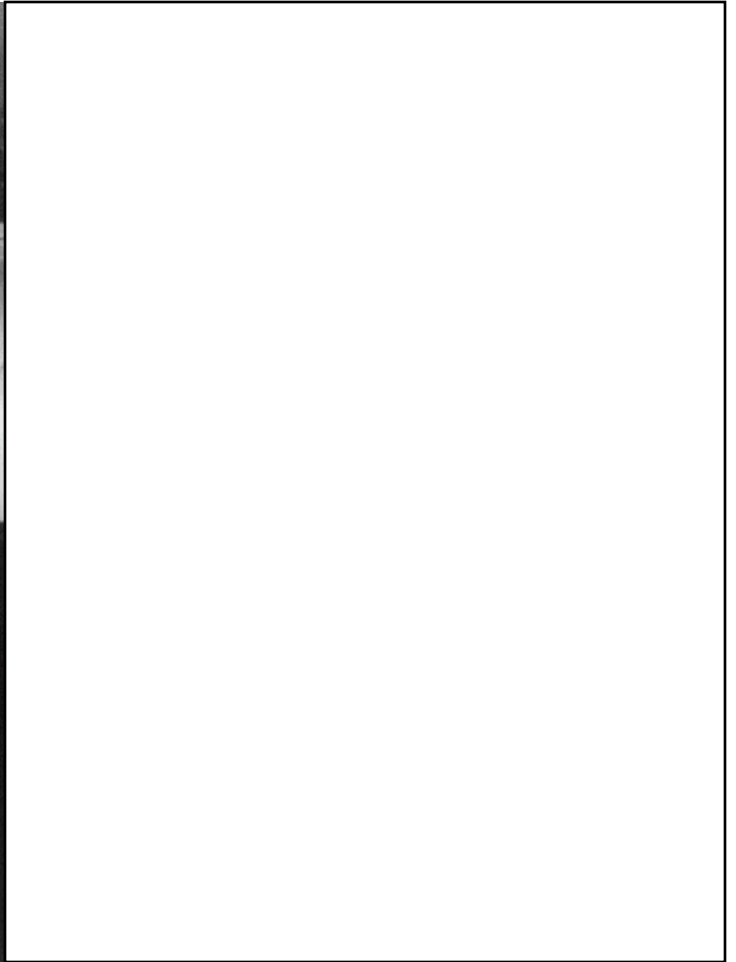
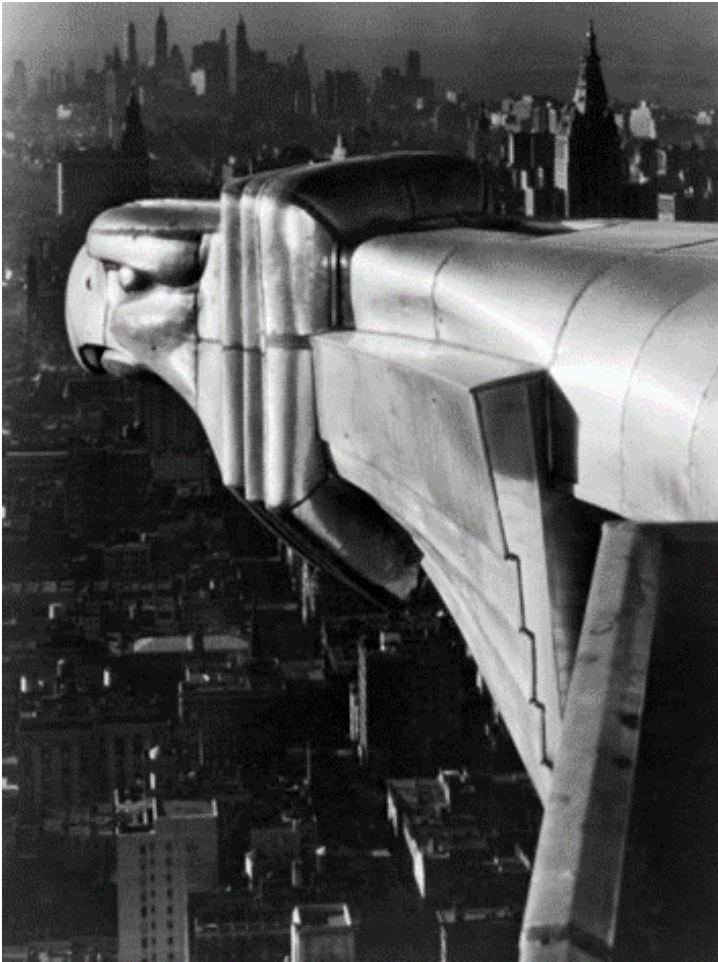
Andel Brown, Fall 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



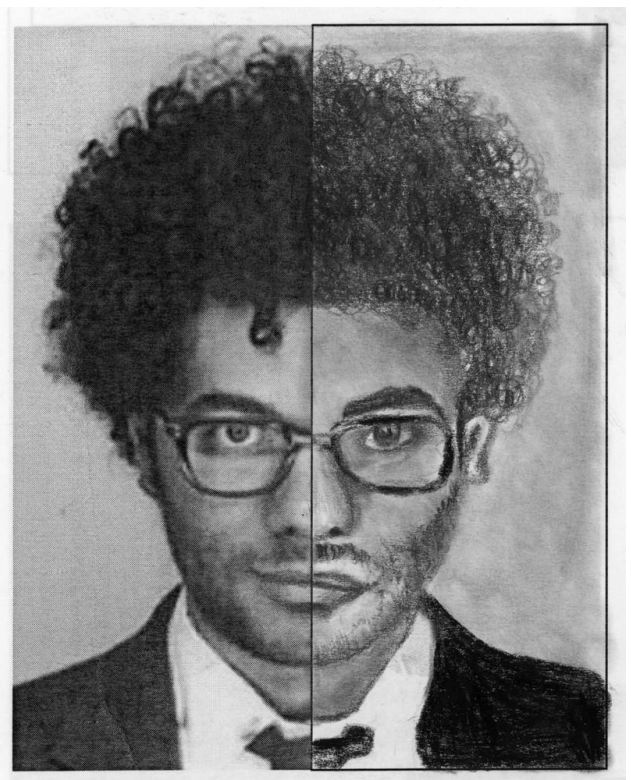
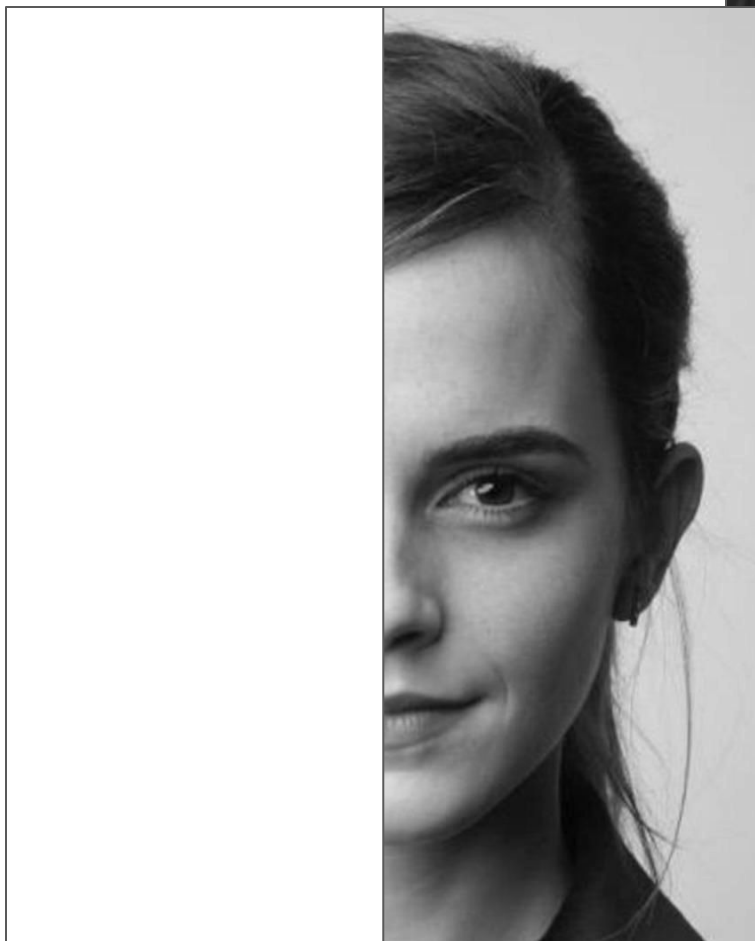


Skill builder

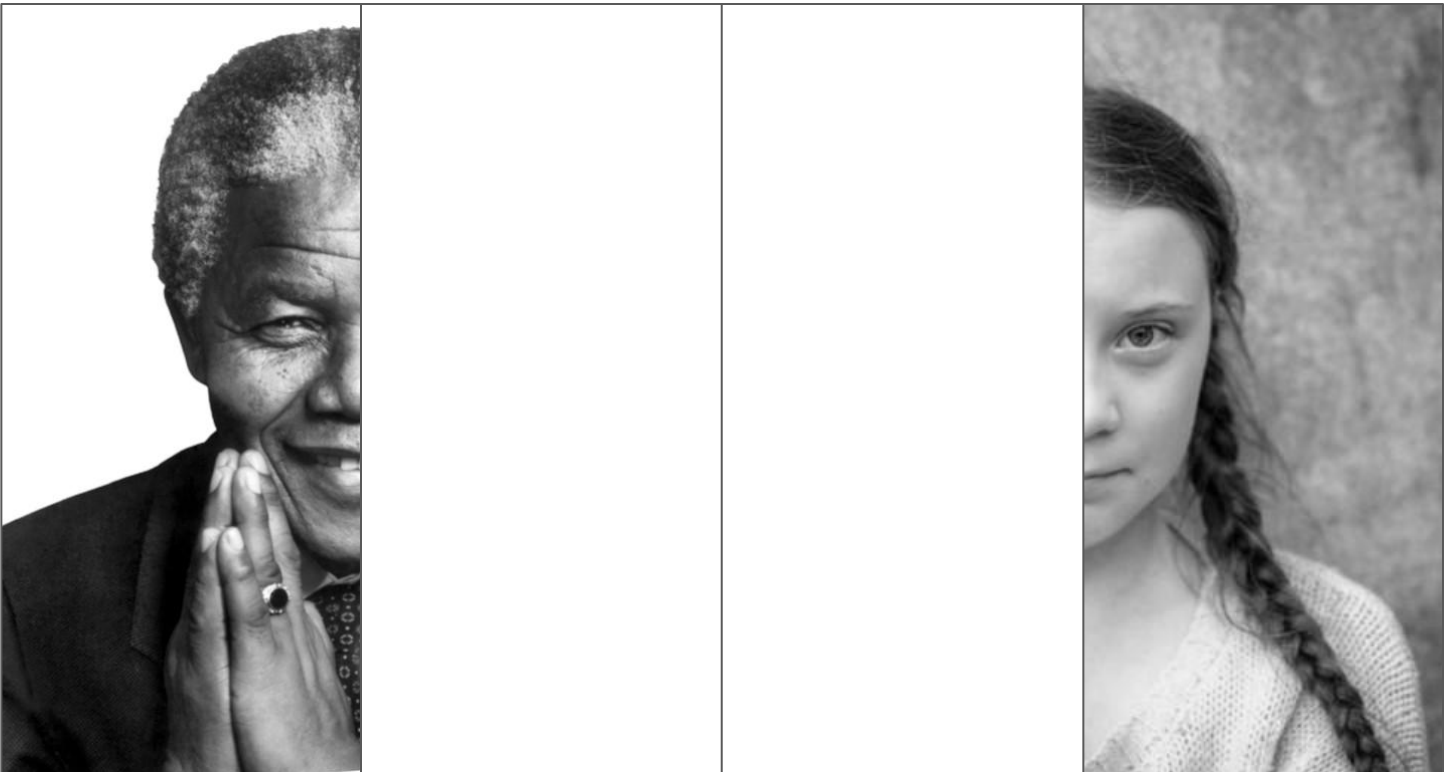
Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Henry Patel, Spring 2019



Creativity — Brainstorming practice I

ፈጠራ - የእእምሮ ማሳልበት ልምምድ I

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

ፈጠራን መማር ይቻላል። ለጀማሪዎች ትልቁ ስህተት ሁሉንም ሃሳቦችን በጭንቅላት ውስጥ ለማስቀመጥ መሞከር ነው። የእርስዎን የፈጠራ ችሎታ ለማሻሻል ብዙ ቁጥር ያላቸውን ሃሳቦች መዘርዘር ሊረዳዎት ነው።

- You will improve your ability to generate a large number of ideas.
ብዙ ቁጥር ያላቸውን ሀሳቦች የማፍለቅ ችሎታዎን ያሻሽላሉ።
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
ሃሳብዎ እስኪመዘገብ ድረስ ፍርድን የማገድ ችሎታዎን ያሻሽላሉ። ብዙ ሰዎች በእእምሮአቸው ውስጥ እያሉ ጥሩ ሀሳቦችን ያቆማሉ።
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
ከርዕስ ጋር የተያያዙ ያልተለመዱ ወይም ልዩ ሀሳቦችን ሆነ ብለው የመፈለግ ችሎታዎን ያሻሽላሉ።

Please choose a topic: ☐ sports ☐ movies ☐ music ☐ games ☐ fashion ☐ animals

እባክዎን ርዕስ ይምረጡ፡-30-- ☐ ስፖርት ☐ ፊልሞች ☐ ሙዚቃ ☐ ጨዋታዎች ☐ ፋሽን ☐ እንስሳት

When you are finished, please count the number of ideas you generated: _____

ሲጨርሱ፣እባክዎ ያመነጩትን ሃሳቦች ብዛት ይቁጠሩ፡_____

Creativity — Brainstorming practice II

ፈጠራ - የእእምሮ ማሳልበት ልምምድ II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

ፈጠራን መማር ይቻላል። ለጀማሪዎች ትልቁ ስህተት ሁሉንም ሃሳቦችን በጭንቅላት ውስጥ ለማስቀመጥ መሞከር ነው። የእርስዎን የፈጠራ ችሎታ ለማሻሻል ብዙ ቁጥር ያላቸውን ሃሳቦች መዘርዘር ሊለማመዱ ነው።

- You will improve your ability to generate a large number of ideas.
ብዙ ቁጥር ያላቸውን ሀሳቦች የማፍለቅ ችሎታዎን ያሻሽላሉ።
- You will improve your ability to suspend judgement until after your idea is recorded. (Most people stop good ideas while they are still in their mind.)
ሃሳብዎ እስኪመዘገብ ድረስ ፍርድን የማገድ ችሎታዎን ያሻሽላሉ። (ብዙ ሰዎች ገና በእእምሮአቸው ውስጥ እያሉ ጥሩ ሀሳቦችን ያቆማሉ።)
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
ከርዕስ ጋር የተያያዙ ያልተለመዱ ወይም ልዩ ሀሳቦችን ሆነ ብለው የመፈለግ ችሎታዎን ያሻሽላሉ።

Please choose a topic: ☐ things that make you different than others ☐ things that irritate you ☐ things you love
እባኩትን ርዕስ ይምረጡ: ☐ እርስዎን ከሌሎች የሚለዩ ☐ የሚያናድዱ ☐ የሚወዷቸውን ነገሮች

When you are finished, please count the number of ideas you generated: _____

ሲጨርሱ፣እባክዎ ያመነጨትን ሃሳቦች ብዛት ይቁጠሩ: _____

After counting, please draw a **circle or rectangle** around your most interesting ideas.

ከተቆጠሩ በኋላ፣ እባክዎን በጣም በሚስቡ ሀሳቦችዎ ዙሪያ ክብ ወይም አራት ማዕዘን ይሳሉ።

Developing an idea for your portrait

ለቁም ምስልዎ ሀሳብ በማዳበር ላይ

Who could your portrait be about?

?የእርስዎ የቁም ነገር ስለ ማን ሊሆን ይችላል

You will like your portrait more if you have many ideas to choose from.

የሚመርጡት ብዙ ሀሳቦች ካሉዎት የቁም ምስልዎን የበለጠ ይወዳሉ

Use whatever creativity techniques help you come up with the best and most ideas.

ምርጡን እና ብዙ ሀሳቦችን ለማምጣት የሚረዱዎትን ማንኛውንም የፈጠራ ዘዴዎች ይጠቀሙ

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

ሃሳቦችን መዘርዘር ወይም ማገናኘት ወይም ሀሳብን ደመና ማድረግ፣ ድር ካርታ፣ ታሪክ መናገር ወይም መሳል ይችላሉ።

What could they be doing?

?ምን እያደረጉ ሊሆን ይችላል

Where could they be?

?የት ሊሆኑ ይችላሉ

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

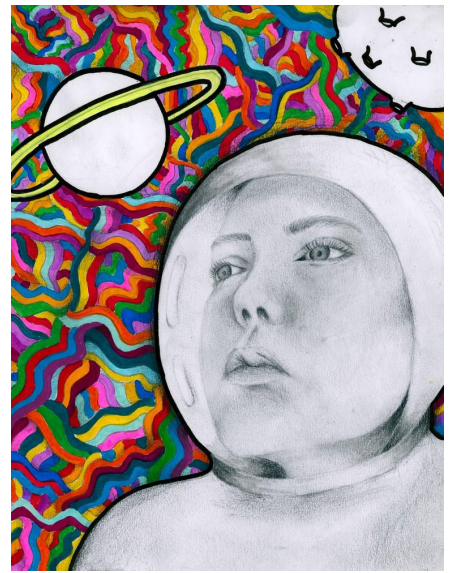
የሚቀጥለው ክፍል፣ እባክዎን ሁለቱን ምርጥ ሰዎች፣ ሁለት ምርጥ ተግባራት እና ሁለት ምርጥ ዳራዎችን ክብ ያድርጉ።



Mica Paul, Spring 2023



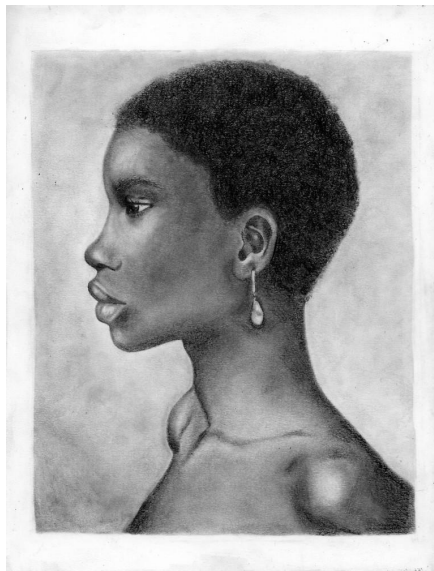
Max Seale, Spring 2023



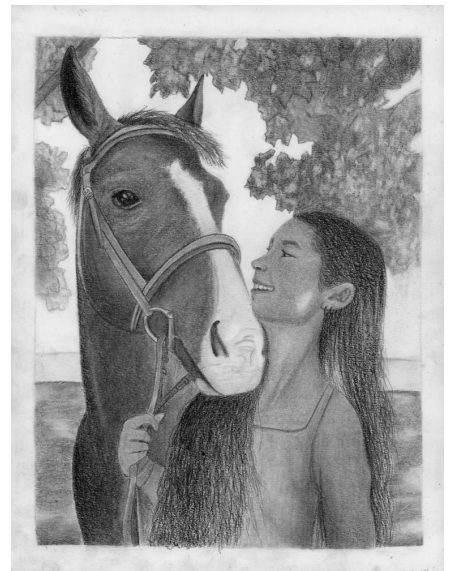
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



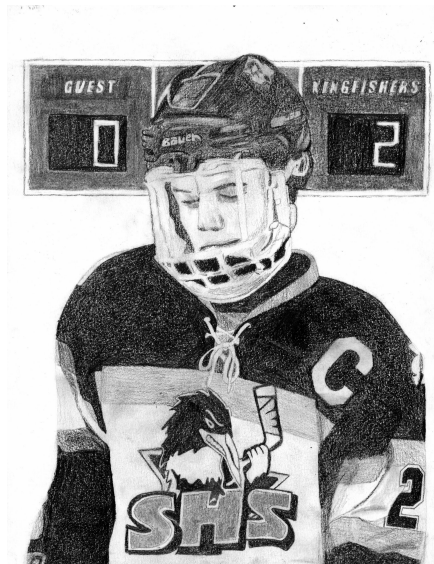
Johnlylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023

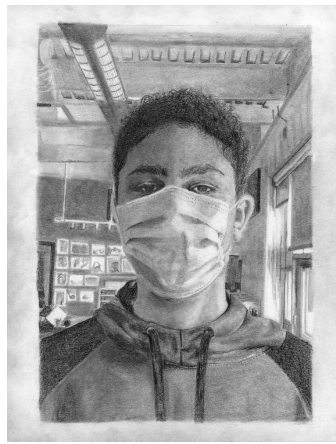


Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

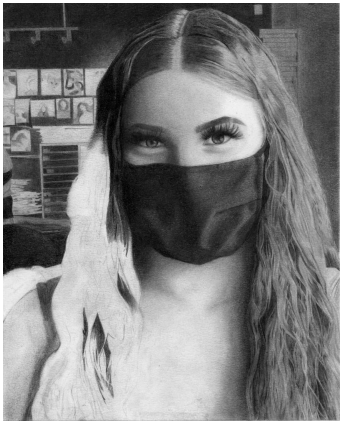
The portrait project all time hall of fame



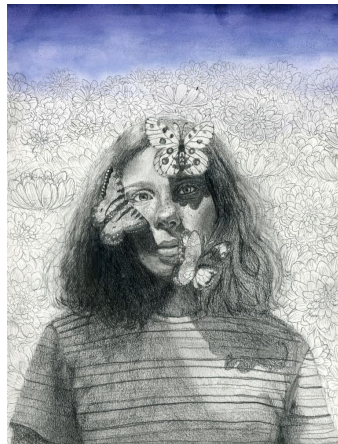
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



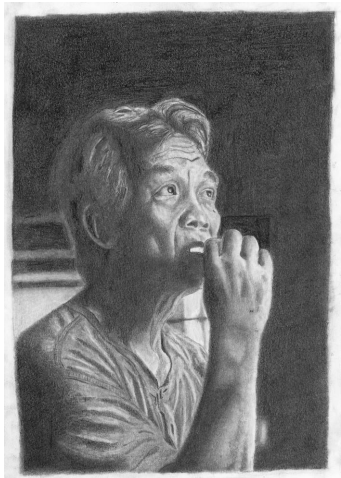
Anna Wuensch, Spring 2020



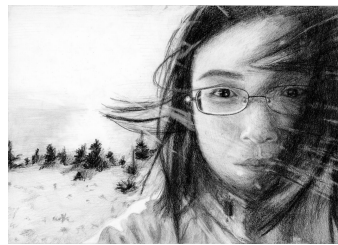
Sean Yu, Fall 2019



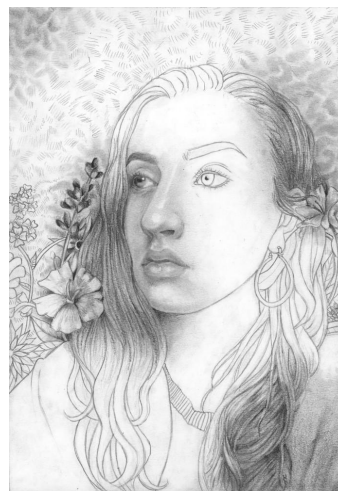
Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



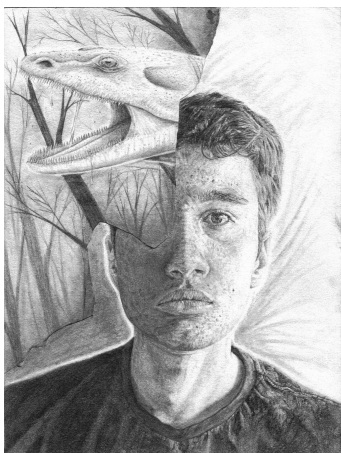
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



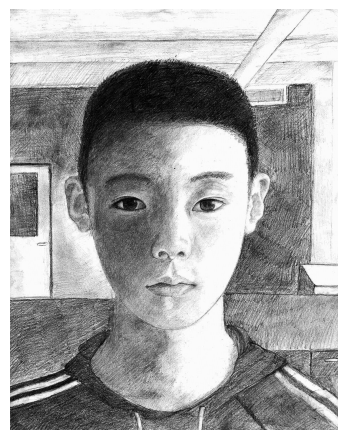
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



Danny Liu, Fall 2015



Ji Yoon Park, Spring 2014

Self-portrait: Mid-project feedback to students

ራስን የቁም: የመካከለኛው ፕሮጀክት አስተያየት ለተማሪዎች

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you.

If these suggestions are unclear, please ask me or a friend to give you more help.

ይህ ፕሮጀክት በሶስት አጠቃላይ መስፈርቶች መሰረት ይገመገማል። የተቻለውን ሁሉ እንዲያደርጉ ለማገዝ፣ ስዕልዎን እንዴት ማሻሻል እንደሚችሉ ጥቆማዎች ያሉት አንዳንድ አስተያየቶች እዚህ አሉ። ለእርስዎ በጣም አስፈላጊ የሆኑ ምክሮችን ብቻ ነው የመረጣቸው። እነዚህ ምክሮች ግልጽ ካልሆኑ፣ እባክዎን ተጨማሪ እርዳታ እንድሰጥዎት እኔን ወይም ጓደኛዎን ይጠይቁ።

Proportion and detail - መጠን እና ዝርዝር

Proportion is the name of the skill where you accurately portray shapes and sizes.

ተመጣጣኝ ቅርጾችን እና መጠኖችን በትክክል የሚያሳዩበት የክህሎት ስም ነው።

- ☐ **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.
በትኩረት ይከታተሉ። ፎቶግራፍዎን መመልከቱን ይቀጥሉ። የሚመለከቱትን ለመርሳት ይሞክሩ፣ እና በክፍሎቹ መስመሮች እና ቅርጾች ላይ ያተኩሩ።
- ☐ **Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.
የጎደሉ ዝርዝሮችን ይፈልጉ። ችላ ያልካቸውን ትንንሽ ነገሮችን ፈልግ። ከፀጉርህ ውስጥ ትንሽ፣ በልብስህ ላይ መጨማደድ፣ ከበስተጀርባ ያሉ ትናንሽ ልዩነቶች ወዘተ።
- ☐ **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
የፊትዎን ግማሽ ግማሽ መሳል ይጀምሩ። የፊቱን አንድ ጎን ሙሉ በሙሉ ካዳበሩት ከሌላኛው ጎን ጋር ማመሳሰል ከባድ ይሆናል።
- ☐ **Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.
በጥንቃቄ ይለኩ። ነገሮችን የት እንደምታስቀምጡ ለመምራት ፍርግርግ፣ ገዥዎች ወይም ተንሽራታችን ይጠቀሙ።
- ☐ **Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.
የጥላዎችህን ቅርጾች ተመልከት። የፊቱ ክፍሎች ቅርጾች ጥሩ ናቸው፣ ነገር ግን የጥላዎቹ ቅርጾች ጠፍተዋል። የብርሃን እና የጨለማ ቦታዎችን ቅርጾች እና መጠኖች በጥንቃቄ ይመልከቱ።
- ☐ **Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.
የሽካራነት ለውጦችን ግምት ውስጥ ያስገቡ። ፀጉር ከጨርቅ፣ ከቆዳ ወይም ከደማቅ ጥላዎች የተለየ ስዕል ያስፈልገዋል። የሚሳሉትን የተለያዩ ነገሮች ሽካራነት ለመያዝ ይሞክሩ።

Shading - ጥላሽት መቀባት

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

ጥላ ለመሳል ብርሃን እና ጨለማን መጠቀም ነው። ነገሮችን በእውነተኛ እና ባለ ሶስት አቅጣጫዊ እንዲመስሉ ለማድረግ ቀላል መንገድ ነው።

- ☐ **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
መግለጫዎችዎን ቀላል ያድርጉት። መጠነ-መጠንን ለማስተካከል ዝርዝር መግለጫዎች በጣም አስፈላጊ ናቸው፣ ነገር ግን ጥላ ከጀመሩ በኋላ መጥፋት አለባቸው።
- ☐ **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.
ጨለማህን አጨልም። ይህን ማድረግ የስዕልዎ አጠቃላይ ተጽእኖ ይጨምራል፣ እና ብቅ እንዲል ይረዳል።
- ☐ **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
ወደ መብራቶችዎ ድምጽ ያክሉ። ቦታዎችን ነጭ መተው የጥበብ ስራዎ ያላለቀ እንደሆነ እንዲሰማቸው ያደርጋል። በምትኩ፣ በምትኩ ማከል የምትችሉትን ቀላል ግራጫ ጥላዎችን ፈልግ።

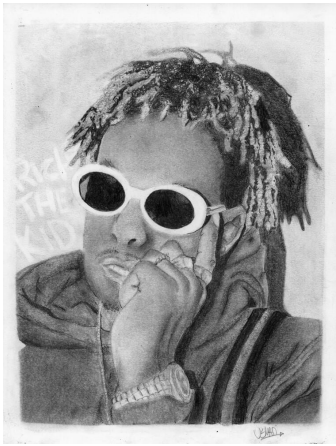
- ❑ **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
ለስላሳነት ይስሩ. ተለዋጭ መስመሮችን በመደርደር ግራጫዎችን ይገንቡ፤ የተደራረቡ መስመሮችን (ነጭ ክፍተቶች የሉትም) ወይም የማደባለቅ ጉቶ ይጠቀሙ።
- ❑ **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.
በማዋሃድ ላይ ይስሩ. የእርስዎ ጥላዎች አንዳንድ ጊዜ በድንገት ከብርሃን ወደ ጨለማ እየሄዱ ነው፤ ጥቂት ወይም ምንም መካከለኛ ግራጫዎች የላቸውም። ከድንገተኛ ዝላይዎች ይልቅ ለስላሳ ውህዶች እስኪጨርሱ ድረስ ወደ መካከለኛ ቦታዎች ግራጫዎችን ይጨምሩ።
- ❑ **Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.
ዳራህን ጥላ ጀምር። አንዴ ከበስተጀርባዎ ውስጥ ከጠለፉ በኋላ የግራጫውን ሚዛን ይለውጣል እና የቀረውን የቁም ምስልዎን እንዲቀይሩ ያስገድድዎታል። ዳራህን ቀድመህ ማለት ከጀመርክ ጊዜህን እና ብስጭትን ይቆጥብልሃል።
- ❑ **Look carefully at the different grays in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
በፀንርዎ ውስጥ ያሉትን የተለያዩ ግራጫዎች በጥንቃቄ ይመልከቱ። በርዝመቱ ውስጥ የሚፈሉ መስመሮችን በመፍጠር መሰረታዊ የፀንር አሠራር ማግኘት ይችላሉ። ሆኖም ግን, የተለያዩ ክሮች የብርሃን እና የጨለማ ንድፍ ሲደግሙ የበለጠ ይሰራል። ብዙ ጊዜ ይወስዳል, ነገር ግን ተፅዕኖው ብዙ እጥፍ ጠንካራ ነው።
- ❑ **Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.
ስለታም እና ደብዛዛ ጠርዞችን ይመልከቱ። አንዳንድ ጊዜ መቀላቀል ከብርሃን ወደ ጨለማ በፍጥነት ይሄዳል, እና አንዳንድ ጊዜ ረጅም ርቀት ይዘረጋል። የትኛውን የት ማድረግ እንዳለቦት ለማየት ፎቶዎን እንደገና ይመልከቱ።

Composition - ቅንብር

Composition is the overall arrangement and completeness of your artwork.

ቅንብር የጥበብ ስራዎ አጠቃላይ ዝግጅት እና ሙሉነት ነው።

- ❑ **You have the option of leaving out the background if you wish.**
ከፈለጉ ዳራውን የመተው አማራጭ አለዎት።
- ❑ **Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
ዳራ ያክሉ። ዳራ አንድን ሰው ወይም ነገር በአንድ የተወሰነ ቦታ ላይ ያስቀምጣል፤ እውነተኛ ወይም ምናባዊ። ዳራ ከሌላቸው ሥዕሎች ጋር ሲነጻጸር፤ የጥበብ ሥራዎ ቀላል እና ያልተሟላ ሊመስል ይችላል።
- ❑ **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
ዳራህን ጥላ ጀምር። እዚያ ውስጥ አንዳንድ መስመሮች አሉዎት፤ ነገር ግን ከተቀረው ስዕልዎ ጋር ሲወዳደር ንጥረ ነገር የለውም።
- ❑ **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
የፊትዎን ግማሽ ግማሽ መሳል ይጀምሩ። የፊትን አንድ ጎን ሙሉ በሙሉ ካዳበሩት ከሌላኛው ጎን ጋር ማመሳሰል ከባድ ይሆናል።
- ❑ **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
ከኋላ ያለህ ትመስላለህ። እባኩን በምሳ ወይም ከትምህርት በፊት ወይም በኋላ በፕሮጀክትዎ ላይ ለመስራት ያስቡበት። ወይም፤ ፍጥነትዎን ለማንሳት ይሞክሩ ወይም ጊዜዎን በክፍል ጊዜ በብቃት ይጠቀሙ። በቂ የሆነ ነገር ካደረጉ, በእሱ ላይ ለመስራት ወደ ቤትዎ መውሰድ ይችሉ እንደሆነ መጠየቅ ይችላሉ። ያስታውሱ ብዙ ስራዎ ከትምህርት ቤት ውጭ ከሆነ ልቀበለው አልችልም።



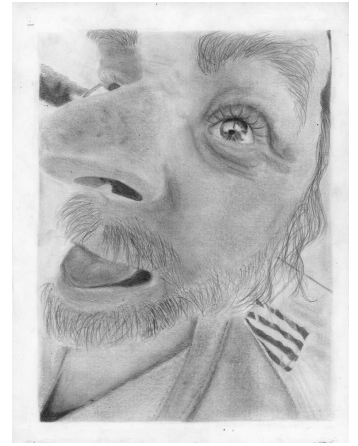
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leelu Derouchie, Fall 2024



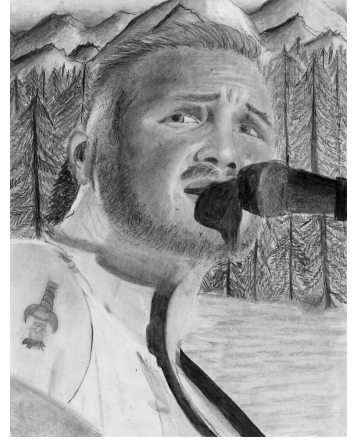
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



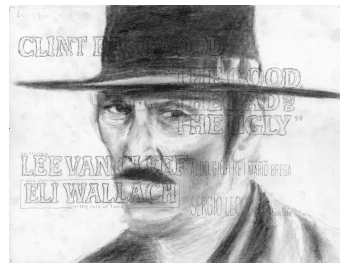
Liam Carney, Fall 2024



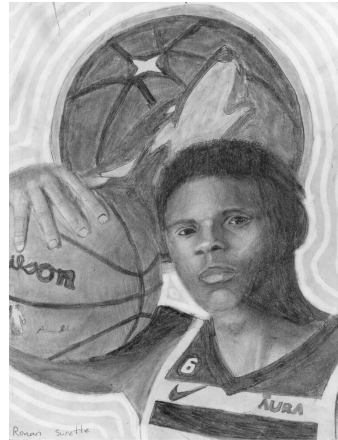
Greta McLaren, Fall 2024



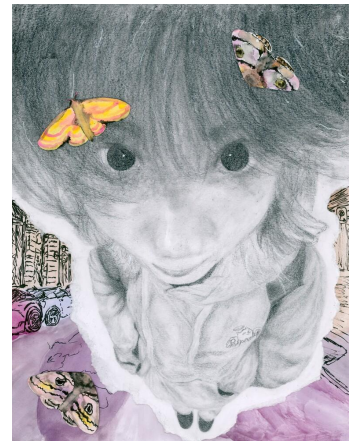
Kauthar Green, Fall 2024



Eli Webber, Fall 2024



Ronan Surette, Fall 2024



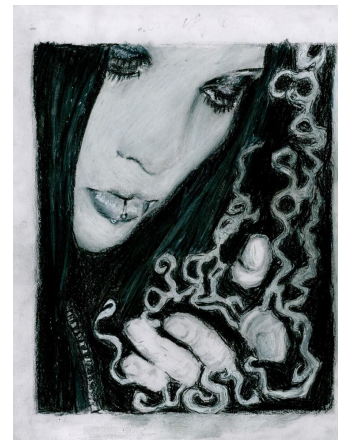
Lydia Marryatt, Fall 2024



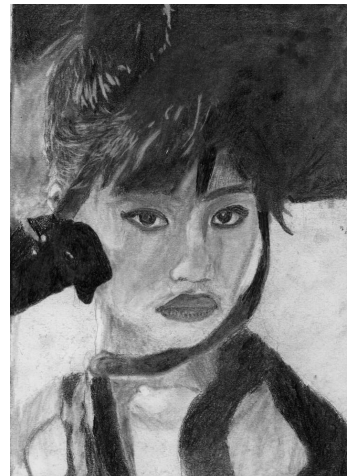
Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024



Ruby Hilewitz, Spring 2025



Isaiah Taranza, Spring 2025